



FILED
MAY 16 1948

FORWARDED TO
REGISTRATION SECTION
DEPARTMENT OF JUSTICE

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D. C.

MAY 19 1948

SUPPLEMENTAL REGISTRATION STATEMENT

*Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended*

Reg 437

For Six Months Period Ending March 31st, 1948
(Insert date)

1. (a) Name of Registrant.

National Film Board of Canada

(b) All other names used by Registrant during the period.

None

(c) Address of principal office.

620 Fifth Avenue, New York

(d) Name of person or persons in charge of principal office.

Miss Janet Scellen

3. If Registrant is a nonbusiness membership organization, state—

(a) Approximate number of members in the United States Inapplicable

(b) Approximate number of members outside the United States

4. (a) All persons who became partners, officers, directors, and similar officials of Registrant during the period.

<i>Name and address of official</i>	<i>Date connection began</i>	<i>Position, office, or nature of duties</i>
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None

(b) All persons who ceased to be partners, officers, directors, or similar officials of Registrant during the period.

<i>Name and address of official</i>	<i>Date connection ended</i>	<i>Reason for ending connection</i>
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None

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5. (a) All branches and local units of Registrant and all other component or affiliated groups or organizations which began to operate during the period.

<i>Name and address of branch, unit, group, or organization</i>	<i>Nature of connection with Registrant</i>	<i>Name and address of person in charge</i>
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None

- (b) All branches and local units of Registrant and all other component or affiliated groups or organizations which ceased to operate during the period.

<i>Name of branch, unit, group, or organization</i>	<i>Reason operations ceased</i>
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None

6. All persons who at any time during the period were foreign principals of Registrant.

<i>Name and principal address</i>	<i>Is person still a foreign principal of Registrant?</i>	<i>If not, give date connection ended</i>
Miss Janet Scellen, 620 Fifth Ave., New York	Yes	
E.W. Scythes, 620 Fifth Ave., New York	Yes	
Miss J. Margaret Carter, 84 E. Randolph St., Chicago	Yes	
Miss Liliias Savage, 1746 Massachusetts Ave., Washington, D.C.	Yes	

7. Describe fully all activities of Registrant during the period for or in the interests of each foreign principal named under item 6.

Promotion and distribution of official Canadian Government Information films, filmstrips, posters and displays to agencies of the United States Government, and other interested groups. Activities include the issuing of catalogue and other informational materials (including still pictures) and the placing of unsolicited articles with educational and information publications in the United States.

The National Film Board's promotional activities include the issuing of releases and hand-outs which are in all instances based on the information sheets sent under separate cover to the Department of Justice.

The National Film Board also issues discussion guides with a number of its films. These are all based on the above mentioned information sheets.

The National Film Board promotes the showing of its theatrical releases to the theatres in the United States.

8. Describe briefly all other businesses, occupations, and public activities in which Registrant engaged during the period.

As an extension of the National Film Board's activities, the Chicago, New York and Washington office personnel participate in Visual Education Conferences, Workshops, etc., when invited to do so. They also attend as "observers" meetings and institutes when sponsored by United States Government agencies and national organizations when such meetings make reference to the use of films and other informational material.

9. Furnish the following information as to all employees and other individuals, except those named under item 4, who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6:

(a) All such employees and other individuals for whom Exhibits A have previously been filed.

<i>Name and address of employee or other individual</i>	<i>Nature of any changes during period in activities for Registrant or its foreign principals</i>	<i>Has connection with Registrant ended?</i>
Miss Janet Scellen, 620 Fifth Avenue, New York	None	No
Mr. E.W. Scythes, 620 Fifth Avenue, New York	None	No
Miss J. Margaret Carter, 84 E. Randolph St., Chicago	None	No
Miss Lilies Savage, 1746 Massachusetts Ave., Washington, D.C.	None	No

(b) All such employees and other individuals for whom Exhibits A have not been previously filed.

<i>Name and address of employee or other individual</i>	<i>Nature of services or assistance rendered</i>	<i>Has connection with Registrant ended?</i>
Schmidt, Miss Ann	Secretary, Washington Office	No
Macoun, Miss Patricia	Film Officer, Washington Office	No
Sims, Miss Adelaide	Secretary, New York Office	No
Mackenzie, Miss Mora	Stenographer and Business Manager, New York Office	Yes Feb. 15, 1948
Harvie, Miss Frances	Assistant and Distribution Officer, New York Office	Yes Dec. 19, 1947
Apuzzo, Alfonso	Messenger, New York Office	No
Mitchell, Miss Philomena	Secretary, New York Office	No
Brown, Miss Grace	Business Manager, New York Office	No
Hager, Mrs. M.	Secretary, Chicago Office	No
Murray, Mrs. R.	Stenographer, Chicago Office	No

10. Furnish the following information as to Registrant's receipts and expenditures during the period covered by this statement. The information may, if Registrant desires, be furnished for Registrant's latest semiannual fiscal period, provided the period covered is indicated and future statements are furnished on the same basis:

(a) All amounts received during the period directly or indirectly from each foreign principal named under item 6, itemized as follows:

<i>Date funds received</i>	<i>Name of foreign principal from whom funds received¹</i>	<i>Purposes for which received²</i>	<i>Amount received⁴</i>
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See Attached Sheet

(b) All amounts received during the period from other sources to be used directly or indirectly for or in the interests of any foreign principal named under item 6, itemized as follows:¹

<i>Date funds received</i>	<i>Name of person from whom received²</i>	<i>Purposes for which received³</i>	<i>Amount received⁴</i>
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See Attached Sheet

(c) All expenditures made during the period directly or indirectly for or in the interests of each foreign principal named under item 6, itemized as follows:⁵

<i>Date payment was made</i>	<i>Name of person to whom payment was made²</i>	<i>Purposes for which payment was made³</i>	<i>Amount of payment⁴</i>
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See Attached Sheet

¹ Include all amounts so received, whether received as compensation, loans, contributions, subscriptions, fees, dues, subsidies, or otherwise.

² Receipts from or payments to a person amounting to less than \$200 for the period may be combined with other like amounts, provided the source or disposition of the funds, as the case may be, is clearly indicated.

³ Where funds were received or paid, as the case may be, for various purposes, such purposes shall be listed in reasonable detail.

⁴ Show separately the amount received or paid, as the case may be, for each purpose listed under the preceding column.

⁵ Include all transfers of funds to any foreign principal.

11. (a) Speeches, lectures, talks, and radio broadcasts arranged or sponsored by Registrant or delivered by officials or employees of Registrant, during the period.

<i>Name of person by whom delivered</i>	<i>Number of speeches, lectures, and talks delivered</i>	<i>Number of radio broadcasts delivered</i>
Miss J. Margaret Carter - December 18, 1947	Addressed Motion Picture Council of Greater Cleveland on "Canada's National Film Board"	4
Miss J. Margaret Carter - January 7, 1948	Addressed Illinois Federation of Women's Clubs	7
E.W. Scythes - Dec. 1947	Talk at New School for Social Research	
E.W. Scythes - January 1948	Talk on N.F.B. Art Films at New Rochelle Art Association	
E.W. Scythes - March 1948	Talk to group of American artists - West 22nd St.	

(b) Publications prepared or distributed by Registrant, or by others for Registrant, or in the preparation or distribution of which Registrant rendered any services or assistance, during the period. (Indicate each type of publication by an "X".)

- | | | |
|--------------------------------|---|-------------------------------------|
| (1) Press releases X | (8) Circulars X | (15) Lantern slides |
| (2) News bulletins X | (9) Form letters X | (16) Still pictures X |
| (3) Newspapers | (10) Reprints | (17) Posters |
| (4) Articles X | (11) Copies of speeches, lectures, talks, or radio broadcasts | (18) Photographs X |
| (5) Books | | (19) Charts |
| (6) Magazines | (12) Radio programs | (20) Maps |
| (7) Pamphlets | (13) Radio scripts | (21) Other publications X |
| | (14) Moving pictures X
and filmstrips | |

(c) Preparation and distribution of publications referred to in answer to (b) above.

<i>Description of publication</i>	<i>By whom written, edited, or prepared</i>	<i>By whom printed, produced, or published</i>	<i>By whom distributed</i>
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See Attached Sheet

(d) Compliance with the filing, labeling, and reporting provisions of Section 4 of the Foreign Agents Registration Act of 1938, as amended, and Rule 400 thereunder.

(1) Were copies or summaries of all communications and publications referred to in answer to (a) and (b) above filed with the Department of Justice and the Librarian of Congress? If not, explain why copies or summaries of any such communications and publications were not filed.

No. All speeches, releases, broadcasts, articles, etc., were based on information about the National Film Board already filed with the Department of Justice or attached to this report.

(2) Were all such communications and publications labeled in accordance with Section 4 and Rule 400? If not, explain why any such communications and publications were not so labeled.

Yes

(3) Were reports of the delivery, distribution, or other dissemination of all such communications and publications made to the Department of Justice in accordance with Section 4 and Rule 400? If not, explain why any such reports were omitted.

Yes

12. (a) Any changes during the period, not fully described above, in Registrant's affiliations, associations, or other connections with foreign governments, foreign political parties, or officials or agencies thereof.

*Name of government, party, or official
or agency thereof*

*Nature of changes during period in Registrant's
connections therewith*

None

- (b) Any changes during the period in Registrant's pecuniary interest in or control over partnerships, corporations, associations, or other organizations or combinations of individuals.

*Name of organization or
combination*

*Nature of changes during period in
Registrant's ownership or other
pecuniary interest*

*Nature of changes during period in any
direction or control exercised
by Registrant*

None

13. (a) Any changes during the period in the ownership of or supervision, direction or control over Registrant by any organization, group, or individual.

*Name of organization, group,
or individual*

*Nature of changes during period in ownership,
supervision, direction, or control*

None

- (b) Any subsidy or other financial assistance received by Registrant during the period directly or indirectly from—

Any individual who is a citizen of, or resides in, a foreign country.

Any organization created in, or under the laws of, any foreign country or having its principal place of business in a foreign country.

Any foreign government or foreign political party, or any official or agency thereof.

*Name of person from whom subsidy or
financial assistance received*

*Nature and amount of subsidy or
financial assistance*

14. File the following exhibits with this statement:

Exhibit A.—File an Exhibit A, on the printed form provided therefor, for each of the following persons for whom an Exhibit A has not previously been filed:

- (a) All partners, officers, directors, and similar officials of Registrant.
- (b) All employees or other individuals who during the period rendered any services or assistance to Registrant, with or without compensation, for or in the interests of any foreign principal named under item 6.

Exhibit B.—File a copy of any changes during the period in the agreement, arrangement, or authorization (or if not in writing a written description thereof) pursuant to which Registrant is acting for, or receiving funds from, each foreign principal named under item 6.

Exhibit C.—File an Exhibit C, on the printed form provided therefor, for each foreign principal named under item 6 for whom an Exhibit C has not previously been filed.

Exhibit D.—If Registrant is a nonbusiness organization, file a copy of any changes during the period in its charter, constitution, bylaws, or other instruments of organization.

Exhibit E.—File a copy of the agreement or arrangement (or if not in writing, a written description thereof) between the Registrant and each business firm or other organization named under item 11 (c), and copies of all changes during the period in similar contracts previously filed.

See Report for June - September, 1946 for sample agreement. A list of substantially similar agreements negotiated from September 30th, 1947 to March 31, 1948 is attached.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in Exhibit A insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

dillon Savage

(Signature)

Washington Representative, National Film Board of Canada

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths, by a majority of those partners, officers, directors, or persons performing similar functions who are in the United States. If no such person is in the United States, the statement shall be signed and sworn to by the duly authorized representative of the Registrant.)

(Signature)

(Signature)

(Signature)

Subscribed and sworn to before me at Washington, D.C.

this 15th day of May , 19 48

G.L. Magann

(Signature of notary or other officer)

G.L. Magann, Counselor, Canadian Embassy, Washington, D.C.

My commission expires , 19.....

RE: FOREIGN AGENTS REGISTRATION ACT

Receipts

<u>Date Recd</u>	<u>Name of Person from Whom Recd</u>	<u>Purpose for which Recd</u>	<u>Amount Received</u>
Period Oct. 1 - Mar. 31/48	Miscellaneous Individuals	Rental of Non-Theat. Prints	713.28
" "	Miscellaneous Individuals	Sale of Stills prints	488.25
" "	Miscellaneous Individuals	Sale of Non-Theat. Prints	8,551.59
" "	International Film Bureau Chicago	Sale of Non-Theat. Prints	7,778.70
" "	Miscellaneous Individuals	Sale of Stock Shots	1,032.76
" "	Hamilton Wright Org.	Film Production	9,012.20
" "	World Today	Film Production	796.57
" "	Mosque Theatre	Theatrical Bookings	25.00
" "	Stanley Theatre	Theatrical Bookings	59.00
" "	Telepey Cinema	Theatrical Bookings	84.00
" "	Today Theatre	Theatrical Bookings	150.00
" "	News Palace Theatre	Theatrical Bookings	45.00
" "	Fox News Palace	Theatrical Bookings	120.00
" "	Fox Wisconsin Amusement	Theatrical Bookings	90.00
" "	Harris Amusement Co.	Theatrical Bookings	60.00
" "	Ithaca Art Assoc.	Theatrical Bookings	15.00
" "	Palace Theatre	Theatrical Bookings	90.00
" "	Rugoff & Becker	Theatrical Bookings	607.25
" "	Trans Lux Theatres	Theatrical Bookings	365.00
" "	Precision Film Lab	Express charges on Prints	24.53
" "	Detroit Public Library	" " " "	11.11
" "	United Artists	Royalties from Prints	446.53
" "	Sterling Films	Royalties from Prints	338.75
" "	Library Films Inc.	Royalties from Prints	462.50
" "	International Film Bureau	Sale of used non-theat. prints	<u>2,705.25</u>
TOTAL RECEIPTS.....			<u>\$ 34,072.27</u>

FOREIGN AGENTS REGISTRATION

ATTACHMENT - Page 4 No. 10 (a)

Payments

<u>Date Payment was made</u>	<u>Name of Person to whom Payment was made</u>	<u>Purpose for which Payment was made</u>	<u>Amount of Payment</u>
Period Oct. 1/47 to March 31/48	A.F. Cofed Co.	Brokers fees	5.00
	Maron Shipping Agency	Shipping charges	30.74
	Air Express International Agcy.	Express Charges	3.50
	New York Central Railroad	" "	29.20
	Mascoe-Barnett Co.	Packing & Shipping	243.40
	Business Screen	Subscription to Magazines	46.00
	Time Incorporated	" " "	3.15
	Audio Visual Guide	" " "	3.50
	National Film Music Council	" " "	2.00
	The Nation	" " "	7.00
	New York Times	" " "	22.00
	See and Hear	" " "	3.00
	New York Public Library	" " "	1.00
	Film Forum Preview	" " "	25.00
	National Safety Council	" " "	22.05
	Radio Corpn. of America	" " "	4.50
	Boland & Beyce Inc.	" " "	3.00
	R.I.I.A. Publication Account	" " "	5.00
	United Nations World	" " "	5.00
	Magazine of the Future	" " "	5.00
	Box Office	" " "	2.00
	Film Daily	" " "	30.00
	Film World	" " "	8.00
	Engineering Index	" " "	23.00
	Television	" " "	4.50
	H.W. Wilson Co.	" " "	3.00
	National Fire Protection	" " "	10.00
	Facts on File	" " "	45.00
	Variety	" " "	11.00
	Society Motion Picture Engineers	" " "	29.90
	Film News	" " "	4.50
	Motion Picture Herald	" " "	10.00
Arts and Architecture	" " "	6.00	

Payments (cont'd)

<u>Date Payment was made</u>	<u>Name of Person to whom Payment was made</u>	<u>Purpose for which Payment was made</u>	<u>Amount of payment</u>
Period Oct. 1/47 to March 31/48	Educational Screen	Subscription to Magazines	46.00
	American Cinematograph	" " "	2.75
	American Photographers Pub.	" " "	3.00
	Technical Motion Picture Corp.	Purchase of 16mm prints	382.82
	Institute of Inter-American Affairs	" " " "	516.00
	Leucks & Norling Studios	" " " "	134.00
	Acme News Pictures	" " " "	88.00
	Teaching Films	" " " "	270.00
	U.S. Steel Export	" " " "	72.10
	Walter O. Gutlohn Inc.	" " " "	216.00
	Lexington School for Deaf	" " " "	40.00
	Princeton Film Center	" " " "	36.47
	American Library Association	" " " "	99.00
	Columbia University Press	" " " "	375.00
	Allen H. Mogensen	" " " "	55.00
	National Livestock - Meat Board	" " " "	100.00
	British Information Service	" " " "	27.62
	National T.B. Association	" " " "	35.00
	Transfilm	" " " "	60.00
	National Foundation for Infantile Paralysis	" " " "	10.00
	Wilding Picture Production	" " " "	177.14
	Beva	" " " "	53.06
	Associated Films	" " " "	181.68
	University Hospital	" " " "	100.00
	Tanners Council of America	" " " "	50.00
	Associated Factory Mutual Fire Ins."	" " " "	150.00
	Audio Visual Medical Educ. Dept.	" " " "	168.00
	Sterling Films	" " " "	283.23
	Castle Films	" " " "	238.92
	Brandon Films	" " " "	80.00
Rockwood Sprinkler	" " " "	68.09	
DeLuxe Film Lab	Printing - 16mm	1,440.66	
Precision Film Lab.	" "	50,002.70	

Payments (cont'd)

<u>Date Payment was made</u>	<u>Name of Person to whom Payment was made</u>	<u>Purpose for which Payment was made</u>	<u>Amount of payment</u>
Period Oct. 1/47 to March 31/48	M.E.R Labs.	Printing - 16mm	68.52
	Cinesolor Corporation	Release Prints - 35mm	1,750.68
	Byron Incorporated	Printing - 35mm	603.70
	Paramount Pictures	" "	96.30
	Paramount News	" "	182.00
	R.C.A. Victor	Recording	312.08
	Reeves	"	3,149.60
	Hawley-Lord Inc.	"	63.43
	Erberte Londi	" - Translation	75.00
	Holger Lundbergh	" "	75.00
	Louis Gonzaga	" "	105.00
	Edgar Hodge	" "	180.00
	Lou Applebaum	" Directing	100.00
	Bruce Ruddick	Script Writing	81.18
	Maviotenonews Inc.	Stock Shots	799.89
	Warner News	" "	1,151.35
	A.F. Films Inc.	" "	36.00
	R.K.O. Pathe	" "	23.20
	Howard T. Emnis	" "	4,000.00
	Hartley Production	Rental of Lighting Equip.	204.00
	Consolidated Films	Rental of Films & Negs.	210.73
	Ball State Teachers College	" " " "	2.49
	N.Y. University Film Library	" " " "	12.00
	Cineffects Incorporated	Opticals	90.06
	Lesky Co.	Typesetting	13.50
	Moviola Co.	Supplies	142.80
	Eastman Kodak	"	1.07
	Murane Plastics & Chemicals	"	2.00
	Schaefer Lab.	"	10.00
	Indiana Steel Products	"	1.75
R.G.H. Mfg. Corporation	"	29.66	
American Surplus Trading Co.	"	118.46	
Peerless Roll Leaf	"	40.68	
Thayer & Chandler Inc.	"	34.97	

Payments (cont'd)

<u>Date Payment was made</u>	<u>Name of Person to whom Payment was made</u>	<u>Purpose for which Payment was made</u>	<u>Amount of Payment</u>
Period Oct. 1/47 to March 31/48	Reelone Co.	Supplies	226.80
	Wold Air Brush Mfg.	"	40.49
	Rosco Labs	"	27.22
	R.C. Mercer Film Patch	"	77.90
	General Patern & Model	"	375.00
	Craftsmen's Guild	"	18.52
	Raygrani Corpn.	"	317.64
	Comprehensive Service	Supplies & Equipment	831.78
	Oscar B. Depue	Equipment	5,809.01
	J.A. Maurer Inc.	"	3,229.90
	Fairchild Camera	"	662.32
	Willongby's	"	8.74
	Camera Equipment	"	500.40
	Hickok Electric Equipment	"	140.00
	Braflex Inc.	"	662.97
	Photographers Equip. Corpn.	"	189.40
	Mitchell Camera	"	2,562.25
	Fotoshop	"	120.80
	Jensen Mfg. Co.	"	70.12
	Globe Desk Co.	"	38.00
	Concord Radio	"	173.74
	Lektra Lab.	"	62.50
	Photovolt	"	742.35
	Burke & James Inc.	"	176.96
	Kliegl Bros.	"	568.52
	Ansoo	Repairs to Equipment	118.70
	The Film Center	" "	37.28
	Hamilton Wright Org.	Film Production	18,432.69
	Philip Ragan Associates	" "	37,299.44
	Chicago Council For Relations	Rental of Office Space	1,000.00
	Miscellaneous Individuals	Miscellaneous jobs	726.91
	New York Office	Office expenses	2,852.88
Chicago Office	" "	3,512.11	
Washington Office	" "	294.59	

Payments (cont'd)

<u>Date Payment was made</u>	<u>Name of Person to whom Payment was made</u>	<u>Purpose for which Payment was made</u>	<u>Amount of Payment</u>
Period Oct. 1/47 to March 31/48	J. Beveridge	Travelling Expenses	55.94
	G. Brown	" "	93.96
	M. Carter	" "	407.24
	N. Culie	" "	424.85
	T. Daly	" "	49.43
	R. Foster	" "	227.32
	G. Graham	" "	140.45
	S. Greenlees	" "	92.22
	J. Kash	" "	139.79
	E. Law	" "	90.91
	W. MacDonald	" "	95.52
	R. McLean	" "	369.99
	R. Morin	" "	392.30
	G. Murray	" "	87.29
	S. Newman	" "	116.35
	G. Parker	" "	12.64
	J. Ralph	" "	305.96
	L. Savage	" "	288.97
J. Scellen	" "	201.34	
E. Seythes	" "	316.48	
A.H. Simmons	" "	130.78	

TOTAL PAYMENTS.....\$ 155,932.74

Preparation and Distribution of Publications
referred to in answer to 11(b).

<u>Description of Publication</u>	<u>By Whom Written, Edited or Prepared</u>	<u>By Whom Printed, Produced or Published</u>	<u>By Whom Distributed</u>
1. Program of screening, Dec. 4, 1947 Preview Theatre, N.Y.	E.W. Scythes	N.F.B., N.Y.	N.F.B., N.Y.
2. Release, Oct. 30, 1947 to 25 trade papers on CHRISTMAS CAROLS	E.W. Scythes	N.F.B., N.Y.	N.F.B., N.Y.
3. Release March 1, 1948 to 25 trade papers on FIDDLE DEE DEE and HEN HOP	E.W. Scythes	N.F.B., N.Y.	N.F.B., N.Y.
4. Release March 18, 1948 to 25 trade papers on CHALLENGE OF HOUSING, THE PEOPLE DANCE and CARRIERS AND CRADLES	E.W. Scythes	N.F.B., N.Y.	N.F.B., N.Y.
5. Mimeographed form letter on FEELING OF REJECTION sent out Nov. 1947 - March 1948 to 400 organisations and individuals requesting information regarding this film	Adelaide Sims	Graphic Letter Service, New York	N.F.B., N.Y.
6. Mimeographed form letter on KNOW YOUR BABY sent out Jan. - March, 1948 to 100 organisations and individuals requesting in- formation regarding this film	Adelaide Sims	Graphic Letter Service, New York	N.F.B., N.Y.
7. Booking Confirmation Form sent out to all borrowers of N.F.B. films	Adelaide Sims	N.F.B., N.Y.	N.F.B., N.Y.
8. Leaflet sent out to interested enquirers and borrowers of film FEELING OF REJECTION	Dr. C.G. Stogdill	King's Printers Ottawa, Canada	N.F.B., N.Y.
9. Planograph on New York Times article on FEELING OF REJECTION sent to interested enquirers and borrowers of FEELING OF REJECTION	Katherine MacKensie	New York Times	N.F.B., N.Y.
10. Promotional leaflet issued in March 1948 by Library Films, including reference to our films LET'S ALL SING TOGETHER Nos. 1 - 6.	Library Films	Library Films	Library Films
11. Promotional leaflet issued in March 1948 by Official Films including reference to N.F.B. film TORONTO SYMPHONY Nos. 1 and 2.	Official Films	Official Films	Official Films
12. Catalogue issued in February, 1948 by Sterling Films, listing N.F.B. subjects MUSIC IN THE WIND, HOT ICE, INDIAN HUNTERS	Sterling Films	Sterling Films	Sterling Films

<u>Description of Publication</u>	<u>By Whom Written, Edited or Prepared</u>	<u>By Whom Printed, Produced or Published</u>	<u>By Whom Distributed</u>
13. Advertisement in Film News - September - October, 1947	E.W. Scythes	Film News	Film News
14. Advertisement in Film News - November - December 1947	E.W. Scythes	Film News	Film News
15. Advertisement appearing in Commonweal Magazine - Nov. 21st, 1947	E.W. Scythes	Commonweal Magazine	Commonweal Magazine
16. Advertisement appearing in Film News - February 1948	E.W. Scythes	Film News	Film News
17. Advertisement	Wm. M. Dennis Film Library	Film World	Film World
18. Circular Letter	International Film Bureau	International Film Bureau	International Film Bureau
19. Circular - Foreign Language Films	International Film Bureau	International Film Bureau	International Film Bureau
20. Circular - French Language Films	International Film Bureau	International Film Bureau	International Film Bureau
21. Circular - Medical Films	International Film Bureau	International Film Bureau	International Film Bureau
22. Circular - Music and Art Films	International Film Bureau	International Film Bureau	International Film Bureau
23. Circular - Psychology Films	International Film Bureau	International Film Bureau	International Film Bureau
24. Program - National Safety Congress and Exposition	National Safety Council	National Safety Council	National Safety Council
25. Program - American Education Fellowship National Conference	American Education Fellowship	American Education Fellowship	American Education Fellowship
26. Catalogue	Wm. M. Dennis Film Libraries	Wm. M. Dennis Film Libraries	Wm. M. Dennis Film Libraries
27. Catalogue	Visual Education Inc.	Visual Education Inc.	Visual Educ- ation Inc.
28. Film Notes Advertisement	Educational Screen International Film Bureau	Educational Screen Educational Screen	Educational Screen Educational Screen
29. Film Notes	Film World	Film World	Film World
30. Film Notes Cover Photo	See and Hear National Film Board	See and Hear See and Hear	See and Hear See and Hear
31. Film Notes	Educational Screen	Educational Screen	Educational Screen

<u>Description of Publication</u>	<u>By Whom Written, Edited or Prepared</u>	<u>By Whom Printed, Produced or Published</u>	<u>By Whom Distributed</u>
32. Film Notes Advertisement	See and Hear International Film Bureau	See and Hear See and Hear	See and Hear See and Hear
33. Film Notes Cover Photo Advertisement	Educational Screen National Film Board International Film Bureau	Educational Screen Educational Screen Educational Screen	Educational Screen Educational Screen Educational Screen
34. Film Review	Journal American Medical Association	Journal American Medical Association	Journal American Medical Ass'n
35. Article	California Adult Education News Letter	California Adult Education News Letter	California Adult Education News Letter
36. Program - Films of the World Festival	Chicago Film Council	Chicago Film Council	Chicago Film Council
37. Program - Films of the World Festival	Chicago Film Council	Chicago Film Council	Chicago Film Council
38. Program - Films of the World Festival	Chicago Film Council	Chicago Film Council	Chicago Film Council
39. Catalogue	Visual Education Inc.	Visual Education Inc.	Visual Education Inc.
40. Announcement - Films of the World Festival	Chicago Film Council	Chicago Film Council	Chicago Film Council
41. Catalogue	Visual Education Inc.	Visual Education Inc.	Visual Education Inc.
42. Form Letter and Order Card	Visual Education Inc.	Visual Education Inc.	Visual Education Inc.
43. Catalogue - Films on History and Social Studies	International Film Bureau	International Film Bureau	International Film Bureau
44. Brochure - Films on Health and Welfare	National Film Board	Monumental Publishing Co.	National Film Board
45. Circular Letter	American Library Association	American Library Association	American Library Association

ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT

-- Page 5, No. 11 (b) (14)

Moving Pictures and Filmstrips sent to the United States
from October 1, 1947 to March 31, 1948.

COMMON CONCERN	EYES ON CANADA
CHRISTMAS CAROLS	STANLEY TAKES A TRIP
CADET ROUSSELLE	SINGING STARS OF TOMORROW
CANADA DANCES	MONTREAL BY NIGHT
KNOW YOUR BABY	WATER
THE LIVING GALLERY	PEOPLES OF CANADA
EYE WITNESS NO. 0	QUALITY BEEF
EYE WITNESS NO. 2	POULETTE GRISE
EYE WITNESS NO. 3	PRIMITIVE PAINTERS OF CHARLEVOIX
FAMILY OUTING	YOU'LL TAKE THE HIGHROAD
FIT FOR TOMORROW	STORY OF THE VIOLIN
FOR HOME AND COUNTRY	TEN LITTLE FARMERS
GREAT NORTHERN TACKLE- PUSTERS	WORKERS ON THE LAND
THE IMPOSSIBLE MAP	RED RUNS THE FRASER
INDIAN CANOEMEN	SONG OF THE MOUNTAINS
JOHNNY AT THE FAIR	THE SONG OF THE SKI
FIDDLE-DE-DEE	TICKET TO JASPER
ELECTRICITY	SPECKLED TROUT ACROSS CANADA
THE MORE WE GET TO- GETHER #4	MERCY FLIGHT
ATLANTIC SALMON	SKI HOLIDAY
HUNGRY MINDS	EYE WITNESS NO. 1
HOLIDAY AT SCHOOL	CHAMPIONS IN THE MAKING
CAREERS AND CRADLES	

Filmstrips

I AM A LETTER	CANADIAN JOURNEY
DON'T BE SHOCKED	A MAN WITH A PLAN
OTTAWA	SWEET SAP
TIMBER - FROM FOREST TO HOUSE	THE VIOLIN
CALLING 7-2847	PACIFIC SALMON RUN
INTRODUCING BABY	INTRODUCING FILMSTRIPS

ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT

-- Page 5, No. 11 (b) (16)

Stills sent to the United States from October 1, 1947 to March
31, 1948.

26	PEOPLES OF CANADA
122	FEELING OF REJECTION
4	FOUR SEASONS
9	VEGETABLE INSECTS
3	SINGING PIPES
5	MONTREAL BY NIGHT
3	FAMILY GROUP
2	KLEE WYCK
5	CADET ROUSSELLE
1	COMMON CONCERN
3	CANADA DANCES
14	FEELING OF HOSTILITY
10	HUNGRY MINDS
2	CARRIERS AND CRADLES
6	CHALLENGE OF HOUSING
13	RCMP FILE 1365
3	SKI SKILLS
4	CHANTS POPULAIRES #5
<hr/>	
Total	235

ATTACHMENT TO SUPPLEMENTAL REGISTRATION STATEMENT

-- Page 7, No. 14 Exhibit E.

<u>AGREEMENT WITH</u>	<u>FILM TITLE</u>	<u>COMMENCEMENT DATE OF AGREEMENT</u>
Sterling Films Inc., 1186 Broadway, New York City	CHRISTMAS CAROLS	November 25th, 1947
Hawley-Lord Inc., 61 W. 56th Street, New York City.	INDIAN CANOE MEN	February 5, 1948
Official Films Inc., 25 W. 45th Street, New York City.	TORONTO SYMPHONY #1 and #2	March 1st, 1948
Library Films Inc., 25 W. 45th Street, New York City.	LET'S ALL SING Series	March 8th, 1948
Brandon Films Inc., 1600 Broadway, New York City.	CANADA DANCES CAREERS AND CRADLES CHALLENGE OF HOUSING	February 15th, 1948
Favourite Films Corp., 630 Ninth Avenue, New York City.	RCMP FILE #1365	March 12th, 1948.